



PROJECT

TOGETHER WITH YOUNG FILMMAKERS AND ENVIRONMENTAL ACTIVISTS, MOVING BALTIC SEA AIMS TO DEVELOP CREATIVE APPROACHES TO CHALLENGES FACED WITHIN THE COMMON CULTURAL AND ECOLOGICAL SPACE OF THE BALTIC SEA.

During a two-year international project, cinematic and ecological perspectives are brought together to create innovative and sustainable strategies for transnational cooperation.

FESTIVAL

The heart of *Moving Baltic Sea* is a three-month festival tour by sailing ship from June to September 2008. The ship sets sail from **Germany**, travels to **Poland** and **Kaliningrad** all the way to **Latvia** and **Estonia**, and finally drops the anchor in **Russia**. The ship becomes a place of international exchange - it symbolizes both the ecological aspect of the festival and the connection between the different countries through the Baltic Sea.

At each stop, a four-day festival programme with a number of different components and events will take place. Both local and transnational perspectives on environment and culture will be discussed in order to develop strategies of cooperation in these fields.

FESTIVAL PROGRAMME

PUBLIC OPEN-AIR SCREENING

...of a short film programme, with selected films from all Baltic Sea countries

OPENING PARTY

...with local musicians and artists

PANEL DISCUSSIONS

...with representatives from the fields of politics and environment, media and culture

DOCUMENTARY FILM

...of the tour, with audience interviews and images of the voyage, produced along the way and screened at every tour stop

48-HOUR FILM CONTEST

...in which young filmmakers have two days time to shoot their own short film on a given environmental topic

ENVIRONMENTAL WORKSHOPS

...for the development of common actions and strategies for transnational cooperation

CREATIVE WRITING AND PHOTO WORKSHOPS

...in which young journalists and photographers put together contributions for the cultural magazine *Plotki* and the online tour diary

CLOSING EVENT

...with an award ceremony for the 48-hour film contest winners and a presentation of the workshop results

INFO CENTRE ON BOARD THE SAILING SHIP

...as a permanent center of documentation with information material, pictures and results of the preceeding tour stops

Representatives of the partner organisations sail on to the next stop in order to present the results of the previous events, generating continuous transnational exchange.



RESULTS

After the tour, all results of the festival will be documented and evaluated:

ANALYSIS

the panel discussions and press coverage in each country will be evaluated, in order to assess similarities and differences in how the media has presented the festival and how the public has responded to its topics

CULTURAL MAGAZINE

the journalistic contributions to the magazine will be compiled as a special edition and distributed at universities and schools

FILM- DVD

the winning film of the 48-hour film contest and the tour documentary will be released on DVD

GUIDEBOOK

the suggestions and ideas of the young activists will be compiled and published

CD-ROM

a CD-ROM with results and images of the tour will be produced for all partners, to be used for future activities

CLOSING EVENT

in November 2008, all partner organisations of *Moving Baltic Sea* meet again in order to establish strategies for further cooperation based on the project results

SCHEDULE

DEC. 2006 - DEC. 2008

organisation of *Moving Baltic Sea*

SEPT. 2007

all partners meet at the kick-off conference to plan the festival

JUNE - SEPT. 2008

festival tour

NOV. 2008

closing event

Cities, specific dates and locations of all activities during the festival are yet to be announced.

For more information please see www.movingbalticsea.org.

WHO WE ARE

Based in Berlin, the European travelling short film festival *Moviemiento* is the association responsible for *Moving Baltic Sea*. *Moviemiento*'s projects in 2003 and 2005 were designated best-practice-projects by the EU-programme YOUTH.

Moviemiento closely works together with environmental and film NGOs from Germany, Poland, Latvia, Estonia and Russia. The following partners will organise and implement the festival at each tour stop:

- Rejs e.V. Import-Export: Kultur! Magazine Plotki, Berlin/ Germany
- MitOst e.V., Berlin/ Germany
- Culture Collective, University of Gdansk/ Poland
- Adult Education Organisation, Krakow/ Poland
- ECODEFENSE! Education, Kaliningrad/ Russia
- The Guide, Kaliningrad/ Russia
- German-Russian Exchange, St. Petersburg/ Russia
- Neva River Clearwater, St. Petersburg/ Russia
- Keep St. Petersburg Tidy, St. Petersburg/ Russia
- Virtual Film Studio Urga, Riga/ Latvia
- Foundation for Environmental Education Latvia, Riga/ Latvia
- Center for Applied Ecology, Sillamäe/ Estonia
- Black Nights Film Festival, Tallinn/ Estonia

Contact information for all our partner organisations can be found on our website: www.movingbalticsea.org

CONTACT

PROJECT COORDINATION

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FILM COORDINATION

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ENVIRONMENT COORDINATION

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PRESS

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SUPPORT

The non-profit organisation *Moviemiento e.V.* is legally entitled to issue receipts for charitable donations. Donations can be made to the following account:

Moviemiento e.V. / account no. 138 999 800 / sort code 100 700 24
IBAN: DE20 1007 0024 0138 9998 00 / BIC: DEUTDEDE160

For more information on how you can support *Moving Baltic Sea*, please contact Janosch Dietrich, Email: janosch@movingbalticsea.org



Youth

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